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Fifth Semester B.A. Degree Examination, February 2021.

First Degree Programme under CBCSS

English Language and Literature

Core Course X

EN 1545 : POST COLONIAL LITERATURES IN ENGLISH

(2018 Admission – Regular)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence

1. Comment on the significance of the symbols "drums" and "bugles" in Whitman's "Beat! Beat! Drums"!

2. Comment on the use of personification in the line "Hope is the thing with feathers" from Dickinson's poem.

3. Comment on what the speaker is trying to convey in the poem "A Prayer in Spring."

4. What do you understand from the vague and distant tone used by the poet in the poem "A dog has died"?

5. Comment on the significance of the line "For every bird there is this last migration..." in the poem "The Death of the Bird."

6. What is the metre used in the poem "Fish"?

P.T.O.

7. Which cultural tradition is portrayed in the play *The Strong Breed*?

8. Comment on the significance of the "valley of ashes" in *The Great Gatsby*?

9. Which of Marquez's early careers is evident in the narrative style of *Chronicle of a Death Foretold*?

10. Who coined the term magic realism?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words

11. Can Eman from the play *The Strong Breed* be seen as a Christ figure?

12. When Robert Frost says, "this is love and nothing else is love," in "A Prayer in Spring," what is he referring to?

13. Atwood calls her poem " '*Notes*' Towards a Poem that can Never be Written." Why?

14. Comment on the poet's intimacy with the dog with reference to the poem "A Dog has Died."

15. Comment on the tone of the poem "The Death of the Bird."

16. Why does Susanna despise her village.

17. What is the context of the poem "The Casualties" by John Pepper Clark.

18. Comment on the importance of the line "Home is where we have to gather grace" from the poem "Enterprise".

19. Comment on the use of magic realism in *Chronicle of a death Foretold*.

20. Describe the context that led to the murder of Santiago Nasar?

21. Comment on the significance of the various places and setting in *The Great Gatsby*.

23. Discuss *Chronicle of a Death Foretold* as a memory novel.

24. What do you think is the role of society in Santiago's death?

25. What is special about the "Jazz Age"?

26. Show how the poem "Hope Is the Thing with Feathers' is an extended metaphor.

(8 × 2 = 16 Marks)

III. Answer **any Six**, each in a paragraph not exceeding **100** words

27. What is the theme of Dickinson's poem "*Hope" Is the thing with Feathers?*

28. What are the reactions to the drumbeats and bugles in the poem "Beat! beat! drums!" by Whitman?

29. Comment on the didactic elements in the poem "Enterprise" by Ezekiel.

30. Comment on the ritualistic elements in *Chronicle of a death Foretold.*

31. Comment on the significance of the character Angela Vicario in *Chronicle of a death Foretold.*

32. Comment on the setting of *The Great Gatsby.*

33. What does the clash between "old money" and "new money" represent in *The Great Gatsby*?

34. Explain the term "The America Dream."

35. Discuss the emptiness of the upper class reflected in *The Great Gatsby.*

36. Comment on the structure of the play *The Strong Breed.*

[illegible] its aim and destination.

4. Attempt a critical reading of the poem "Egg" by Elizabeth Bishop.

5. Comment on the narrative techniques used in Chronicle of a Death Foretold.

6. Discuss The Great Gatsby as an expression of the decline of the American Dream.

7. Discuss the dramatic element in the play The Strong Breed.

8. Critically analyse the poem "Hope" is The Thing With Feathers"

(2 × 15 = 30 Marks)